

Susan B. Anthony (1820-1906) was a plain-spoken disciplined Quaker. She was single-minded in her drive to promote her many causes. Ever the strategist, she made compromises when necessary to move forward on her issues.

Elizabeth Cady Stanton (1815-1902) was a mother of seven and an uncompromising revolutionary. She was born to wealth, enjoying fine clothes and fine food. While often tied to her family and household, she provided speeches, articles, and letters that kept the issues alive.

In 1851, Susan B. Anthony and Elizabeth Cady Stanton embarked on a collaboration that evolved into one of the most productive working partnerships in U.S. history. As uncompromising women's rights leaders, they revolutionized the political and social condition of women in American society. Stanton was the leading voice and philosopher of the women's rights and suffrage movements while Anthony was the powerhouse who commandeered the legions of women who struggled to win the ballot for American women. These two women worked together for over 50 years to fight for women's right to vote. Although neither lived to see the passage of the 19th Amendment in 1920, they are arguably the most important figures in the suffrage movement.

This portrayal of Susan B. Anthony and Elizabeth Cady Stanton brings to life two of the pioneers of the women's suffrage movement, reminding us not to take for granted the Nineteenth Amendment which gave women the right to vote.

Shirley Senarighi



Spend an hour with the two founders of the Women's Rights movement – Susan B. Anthony & Elizabeth Cady Stanton, in this performance.

Susan & Elizabeth
A Friendship of Consequence

This production is a compilation of excerpts from the speeches, writings, and letters of Susan B. Anthony and Elizabeth Cady Stanton. In imagining what a conversation between the friends might have been like, the playwrights Chris Milton and Susan Kohout have created connective phrases for the sake of flow and continuity.

In June of 1902, Susan visited Elizabeth at her home in New York City. It was to be their final conversation. In this visioning of that visit, the two friends reminisce about their long and productive partnership in the struggle for women's suffrage and are occasionally "transported" back in time as they recall a particular speech or letter.

Susan is played by Chris Milton.
Elizabeth is played by Susan Kohout.

To live for a couple of hours in the profound friendship of Susan and, Elizabeth is to add a new layer of respect for these two remarkable women. This is a gem of a performance piece.

Francha Barnard



Arrangements for the presentation can be made by contacting:
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or

Susan Kohout rkohout@gmail.com or 920/743-1527

Fees are determined on an individual basis depending on travel time and distance, number of performances, purpose of presentation, staging requirements, etc. Costs include: mileage and expenses.

School groups: The authors will provide background material including historical timelines and vocabulary for classroom use.